



A.O.C.	Saint-Emilion Grand Cru
POESIA	35 000 bottles
Surface of production	8,865 ha
Soil	Clay
Subsoil	Limestone, Plateau of Saint-Emilion
Grape varieties	70% Merlot - 30% Cabernet Franc
Soil culture	Organic and sustainable
Harvest	Hand picked
Fermenting vats	40 -70 hl stainless steel
Barrels & Ageing	80% new french oak barrels for 18-24 months

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<p>Apr 2019</p>	<p>A juicy and fruity wine with a pretty center palate and hints of ripe fruit and minerals. Medium-bodied but delicious. Lovely polish and finesse.</p>	<p>95-96</p>
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<p>Neal Martin Nov. 2019</p>	<p>The 2018 Poesia was picked from 21 September. It offers inky black cherries and blueberry fruit on the nose with violet aromas, hints of iodine developing with time in the glass. The palate is medium-bodied with a grainy texture, fine acidity, plenty of blackberry and dark plum fruit with a touch of white pepper and bay leaf towards the spicy finish. Matured in 80% new oak, this is a delightful Poesia to drink over the next five to six years, probably longer.</p>	<p>90-92</p>
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<p>Antonio Galloni Apr 2019</p>	<p>Poesia is terrific in 2018. An exotic mélange of dark red cherry, plum, spice, leather and cedar envelops the palate. A wine of density, power and textural resonance, the 2018 is shaping up to be one of the under the radar gems of the vintage. Quite frankly, I am blown away by the wine's balance at this admittedly very early stage. The 2018 might be the best Poesia yet. The blend is 70% Merlot and 30% Cabernet Franc.</p>	<p>91-94</p>
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Wine Spectator

<p>James Molesworth Mar. 2019</p>	<p>Vibrant, featuring racy raspberry and cassis notes, flecked with violet and mineral accents. Long and very pure. Don't sleep on this one.</p>	<p>93-96</p>
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Yves Beck

<p>Apr 2019</p>	<p>Pourpre violacé. Bouquet intense, révélant des notes de réglisse et de baies noires. Touche crayeuse. Attaque friande et fruitée. Au palais, le vin est onctueux, élégant et doté de tannins qui se révèlent lentement pour atteindre leur expression maximale en fin de bouche. Ils sont de pair avec la tension qui confère race et fraîcheur. Un vin qui doit encore gagner en éclat aromatique en fin de bouche mais qui est doté d'une très belle base</p>	<p>93-95</p>
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JEB DUNNUCK

Apr 2019

More red fruits emerge from the 2018 Poesia, which has beautiful limestone character in its black raspberry and cassis fruit, graphite, and spring flower aromas and flavors. Medium to full-bodied, incredibly elegant, yet also powerful and concentrated, it's going to evolve positively for 4-5 years and keep for two decades or more.

94-96+



LE FIGARO VIN

Bernard Burtschy
2019

La robe est noire et nez discret avant d'exploser de fruits noirs. Le vin est souple et suave, petite dureté tannique, léger creux en milieu de bouche qui devrait se combler avec l'élevage. Le vin est élaboré avec 70 % merlot et 30 % cabernet-franc.

91-92

Robert Parker
WINE ADVOCATE

Lisa Perrotti-Brown
Apr 2019

This is a final blend composed of 70% Merlot and 30% Cabernet Franc, with the Merlot harvested October 3-8 and the Cabernet Franc harvested on October 9. Deep garnet-purple colored, the 2018 Poesia opens with notes of baked black cherries, mocha, spice cake, redcurrant jelly and black raspberries with nuances of dried roses, aniseed, candied violets and Christmas cake plus a waft of molten licorice. Full-bodied, rich and packed with red and black fruit layers, it has a solid structure of firm, finely grained tannins and compelling freshness, finishing very long and layered

94-96

JEAN-MARC UARIN

Apr 2019

Ma meilleure note donnée à ce cru en primeur.
Couleur sombre, intense et belle. Nez d'intensité moyenne, plutôt fin, au fruité pur, mûr et subtil. Moelleux et dense dès l'attaque, le vin évolue juteux et très savoureux. Il glisse en finale puissant, sur des tannins enrobés, avec beaucoup de goût. C'est très bon. Encore une victoire des sols calcaires dans ce millésime. Assemblage : 80 % merlot, 20 % cabernet franc.

**16,5
(92)**



THE WINE CELLAR INSIDER


Jeff Leve
Apr 2019

Inky in color, the wine is loaded with dark, sweet, plush, rich, fruits, licorice, smoke and chocolate. There is depth and harmony here. The fruit shows purity, freshness, length and volume with velvety textures.

95



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James Suckling Dec. 2019	Red plums mix well with some attractive, toasty oak on the nose. The palate has a smooth delivery of blue-fruit flavors and supple, juicy tannins. Drink or hold.	91
Apr 2018	A juicy and fruity wine with a pretty center palate and hints of ripe fruit and minerals. Medium-bodied but delicious. Lovely polish and finesse.	91-92
 Antonio Galloni Mar. 2020	The 2017 Poesia is bold and racy in the glass. Plum, black cherry, chocolate, spice, new leather and licorice are all amped up in this luscious, voluptuous, flamboyantly ripe Saint-Émilion. Plush contours add to the considerable appeal of a wine that finishes with terrific energy, brightness and power.	95
Antonio Galloni May 2018	The 2017 Poesia is gorgeous. Dark, ample and inviting, the 2017 Poesia exudes richness and concentration from the very first taste. Inky dark red/purplish fruit, spice, new leather, tobacco and menthol are beautifully delineated. Succulent and yet also pulsating with energy, the 2017 possesses terrific balance. This is a gorgeous wine in the making.	91-94
Neal Martin May 2018	It has a perfumed bouquet with blackberry and raspberry fruit, quite ?cool? in style. There is a touch more floral notes (iris) than the 2016 with a little more red fruit. The palate is medium-bodied with fine tannin, crisp acidity with fine detail. It is silky smooth in texture, suggesting a potentially very approachable Saint-Émilion with fine precision.	90-92

Wine Spectator

James Molesworth Jan. 2020	The tightly wound core of black currant and boysenberry paste flavors is laced with alder, tobacco and violet notes. Long chalky minerality carries the finish. Very refined and pure. Merlot and Cabernet Franc.	93
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2018

Fresh cassis and boysenberry preserve flavors are framed by bright anise and floral notes. Very polished in feel, with good inner purity.

90-93

Yves Beck

Yves Beck
Dec. 2019

Bouquet de bonne intensité révélant des notes épicées avec du poivre noir et de la fraîcheur. Le fruit apparaît après un peu d'aération au travers de notes de baies noires. Attaque friande, même un peu suave. Poesia est doté d'une belle tension et de tannins bien intégrés. Un vin fin, équilibré, sapide et juteux.

92

JEB DUNNUCK

Jeb Dunnuck
Feb 2020

Coming from the Garcin-Levêque family of Barde-Haut in Saint-Emilion and Clos l'Eglise in Pomerol, the 2017 Chateau Poesia offers pretty raspberry, white flowers, and spice on the nose, with a touch of minerality coming through on the palate. From pure limestone soils in Saint-Emilion, it's medium-bodied, elegant, and silky, with ripe tannins and plenty of length. Like all the 2017s from this team, it shines for its elegance and purity and is well worth buying and cellaring.

90+

Apr 2018

The 2017 Poesia is more than a little impressive and comes from Hélène Garcin-Lévêque at Barde-Haute. Mostly Merlot with roughly 30% Cabernet Franc, aging in 80% new barrels, it boasts lovely aromatics of kirsch and black cherry fruits to go with a medium-bodied, silky, elegant style on the palate. It has bright acidity, ultra-fine tannin, and a charming, soft, plush style that's incredibly attractive. Drink this fabulous effort over the coming decade.

91-93



Bernard Burtschy

92-93



Robert Parker
WINE ADVOCATE

Lisa Perrotti-Brown
Apr 2018

Deep garnet-purple colored, the 2017 Poesia—a blend of 70% Merlot and 30% Cabernet Franc—gives up intense notes of crushed black cherries, mulberries and preserved plums with hints of baking spices, violets and licorice. Medium to full-bodied and very elegant and soft in the mouth with wonderfully ripe, plush tannins, it's spicy and refreshing on the finish.

91-93

JEAN-MARC UARIN

Apr 2018

Couleur sombre, intense et belle. Nez fin, au fruité mûr. Bouche immédiatement juteuse et suave, se développant très fruitée avec beaucoup d'énergie et une note de fruits noirs en milieu de bouche. Cette nuance est remarquable. Finale grasse rappelant le goût de la Syrah. C'est très bon !

**16,25
(91)**

THE WINE CELLAR INSIDER

Jeff Leve
Apr 2018

Licorice, espresso, plum and dark chocolate open on the nose. There is a cleanliness with soft tannins, thirst-quenching red plums and cassis in the finish. The wine is smooth, polished, elongated and quite fresh. Made from blending 70% Merlot and 30% Cabernet Franc.

92





Yohan Castaing
2017

Réduit et iris, cerise, fruits noirs pour un nez racé. Moelleux et rond, une belle acidité en son milieu, de la générosité dans son ensemble. Une finale aérienne.

16-18

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Apr 2019

Subtle aromas of mint, bay leaf and dark berries follow through to a full body with chewy and polished tannins and a tight, structured finish. Extremely long and firm. Give this at least another four or five years to soften and come together.

94

Apr 2017

A solid and linear wine with blueberry, blackberry and chalk character. Full to medium body, silky tannins and a citrusy finish. Balance and finesse here.

91-92



Antonio Galloni
Jan. 2019

The 2016 Poesia is a plush, deep Saint-Émilion endowed with quite a bit of textural richness. Dark raspberry jam, cloves, menthol, plum and rose petal all flesh out in a sumptuous, open-knit Saint-Émilion that will drink well right out of the gate. The 2016 is not especially complex, but it is quite delicious and easy to like.

93

Neal Martin
Apr 2019

The 2016 Poesia has a very pure, sensual bouquet of macerated small black cherries, blueberry and touches of crushed violet. The 70% new oak is nicely integrated. The lively, medium-bodied palate displays a fine bead of acidity that cuts through sweet black fruit laced with graphite, to the point where it could almost pass as a Left Bank. There is good length here. Quite vibrant and one to watch.

92



Antonio Galloni
Apr 2017

The 2016 Poesia is a rich, deep wine. Stylistically, Poesia is riper and bigger than the wine Hélène Garcin and her husband, Patrice Leveque, make at Barde-Haut. Black cherry, smoke, licorice, plum and sweet French oak infuse a deep, rich Saint Émilion built on lushness and textural breadth. The 2016 tastes like it was picked on the riper side of things, especially within the context of the vintage. There is no shortage of intensity, but I feel this wine could be more finessed.

90-93

Wine Spectator

2019

Fresh and direct, with a polished, moderately weighted beam of raspberry and cherry preserve flavors, flecked with red licorice and rooibos tea notes through the finish. Pure and charming.

89

bettane+desseave

Au fil des millésimes, on affine le style de ce grand cru à la fois enrobant, frais et épicé avec un fruité juteux et épicé. Le vin rayonne bien en bouche.

92

JEB DUNNUCK

Feb 2019

A blend of 70% Merlot and 30% Cabernet Franc, the 2016 Château Poesia is more open and showy compared to the Barde Haut, offering fabulous limestone-like character in its kirsch and currant fruits and notes of dried herbs, white truffle, and dried flowers. Possessing medium to full body, ripe, present tannins, terrific concentration, and a great finish, it's another incredibly classy Saint Emilion from the Garcin-Lévêque family.

96

Oct 2018

Made from a similar blend to the 2015, the 2016 Poesia is another beautiful wine from the Garcin-Léveque family and is well worth your time and money. Ripe black raspberries, cassis, spring flowers, and hints of crushed rock all emerge from this medium to full-bodied, seamless 2016 that has rocking purity of fruit and fine tannin. It's going to drink nicely in its youth but also has the balance to age.

90-94





Bernard Burtschy
2017

Deuxième année de production de l'ex-château Haut-Villet racheté par la famille Garcin-Lévêque de Barde-Haut. Le vin est souple, suave, chocolat noir, d'une belle densité. Il a été élaboré avec 70 % de merlot et 30 % de cabernet franc. 3-8 ans.

16,5

Gault & Millau

Yohan Castaing
2017

Réduit et iris, cerise, fruits noirs pour un nez racé. Moelleux et rond, une belle acidité en son milieu, de la générosité dans son ensemble. Une finale aérienne.

17



WINE ADVOCATE

Lisa Perrotti-Brown
Mar 2019

The 2016 Poesia is a blend of 70% Merlot and 30% Cabernet Franc. Deep garnet-purple, the nose delivers vibrant black forest cake, red currants and Morello cherries notes with touches of cinnamon stick, rose hip tea, pencil shavings, tobacco and milk chocolate. The medium-bodied palate charges out of the gate with bright red berries layers and loads of herbal sparks, framed by rock-solid, ripe, grainy tannins and bold freshness, finishing very long. It should offer very good ageing potential.

94

Neal Martin
Apr 2017

It clearly has a richer and more intense bouquet than the 2016 Barde-Haut at this early juncture, adorned with scents of blackberry, boysenberry, Earl Grey and crushed violets that blossom in the glass, well defined and exuberant. The palate is medium-bodied with dense tannin on the entry. This is a Poesia with weight and girth, the fruit profile darker than the Barde-Haut, more concentrated on the finish, though personally I prefer the tension and detail expressed by its Saint-Emilion sibling. Still, this is a very fine contribution to the vintage, and I suspect that it will gain a little more nerve by the time of bottling.

91-93



Apr 2017

Le meilleur jamais fait. Couleur sombre, intense et belle. Nez fruité et très mûr. Moelleux à l'attaque, très fruité au développement, très dynamique et savoureux, le vin évolue riche vers une longue finale à la tannicité enrobée.

16,25
(91)



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Feb. 2018

Aromas of currants, dried black tea and some cigar box. Full body, round and velvety tannins and a flavorful finish. Wet earth and dark fruits on the finish. A dense and long wine. Fascinating really.

94

Wine Spectator

2018

Fresh and engaging, with an ebullient mix of blueberry, raspberry and damson plum fruit inlaid with gently singed cedar and light briar hints. The open-knit finish has a light chalky perfume.

89

JEB DUNNUCK

Oct 2018

It's an elegant, vibrant, medium-bodied wine that has a beautiful bouquet of kirsch, black cherries, chocolate, and hints of graphite. It shows more salty minerality with time in the glass and its oak component is perfectly integrated into the wine. While it has the flamboyant fruit of the 2015 vintage, it stays elegant and seamless and is a gorgeous 2015 that can be drunk today or cellared for two decades.

93



WINE ADVOCATE

Lisa Perrotti-Brown
Apr 2018

Medium to deep garnet-purple colored, the 2015 Poesia opens with gorgeous kirsch, black cherry compote and baked plums notes with hints of blueberry pie and spice box plus a touch of rose hip tea. Full-bodied, the palate delivers lovely savory layers that are well-framed by chewy tannins and wonderful freshness, finishing long and layered.

91

Neal Martin
Apr 2016

The 2015 Château Poesia is a blend of 30% Cabernet Franc and 70% Merlot picked from 2 until 7 October, around a week later than the Château Barde-Haut. Matured in around 50% new oak, it has a multi-layered bouquet with intense black fruit tinged with seaweed and iodine that lends character. The palate is medium-bodied with ripe, silky smooth tannin, very harmonious in the mouth with a fine thread of acidity, the finish perhaps demonstrating more complexity than the Barde-Haut at the moment. This is a very impressive, very finessed follow up to Hélène Garçin-Léveque's 2014 debut - tasted twice with consistent notes.

92-94



Apr. 2016

Couleur sombre, intense et belle. Nez fruité, frais, mûr et puissant. Bouche juteuse, savoureuse au corps moelleux s'achevant sur une bonne finale à peine tannique et bien enrobée. Bonne longueur. Pour mémoire, ce cru est situé sur les terres de l'ex château Haut Villet, bien connu pour sa cuvée Pomone dans les années 1990. Il appartient depuis septembre 2013 à la famille Garcin-Lévêque qui l'a rebaptisé avec le même nom que leur cru fameux en Argentine.

16,25
(91)



JAMESSUCKLING.COM

Feb 2017

Floral and aromatic with currant and wet-earth undertones. Medium to full body, firm and silky tannins and a lightly bitter-chocolate aftertaste. Drink now.

91



Antonio Galloni
Feb. 2017

The 2014 Poesia is a powerful wine with serious density and richness. Black cherry, plum, spice and leather emerge with great reluctance. This packed, structured Saint-Émilion is going to need at least a few years to fully unwind. Even so, it is both impressive and promising.

93

Neal Martin
Apr. 2015

The 2014 Poesia has a slightly muffled bouquet compared to previous bottles with wet clay-tinged red berry fruit, a hint of black truffle in the background. The palate is medium-bodied with fleshy ripe, red berry fruit on the entry, nicely judged acidity with a cohesive, quite poised finish. I like the focus and energy of this recently debuted Saint-Émilion and it should age well. Tasted blind at the annual Southwold tasting.

92

Wine Spectator

2017

Ripe, with a slightly compact core of raspberry and blackberry pâte de fruit flavors. A brambly note underneath adds energy and enough freshness and floral charm to let this stretch out in the short term.

89

2015

Round and fresh up front, with friendly blueberry and plum fruit kept honest by a note of dried anise. A slight twinge of plum skin on the finish hints at extraction, but there's some pretty fruit here as well.

87-90



WINE ADVOCATE

Neal Martin
Mar. 2017

The 2014 Chateau Poesia has a very well-defined bouquet with plenty of red and black fruit, crushed rose petals and just a touch of smoke. I love the detail here. The palate is medium-bodied with fine tannin, crisp and very tensile with superb focus. There is a sense of nascent energy, the 30% Cabernet Franc lending complexity towards the animated, saline finish. Superb?this surpasses my expectations and comes highly recommended.

93



Neal Martin
Apr 2015

It has a very concentrated, intense nose with black cherries, crème de cassis and vanilla scented bouquet that just bursts from the glass. The palate is more controlled than the nose with fine tannin and a keen line of acidity (pH 3.50) that is neatly interwoven into the fabric of this wine. It feels persuasively harmonious in the mouth, though I would like to see a little more complexity and personality develop right on the finish that feels quite linear at the moment.

90-92

JEAN-MARC UARIN

Apr 2015

Hélène Garcin et Patrice Lévêque qui s'appliquent à Barde Haut viennent de reprendre le château Haut-Villet. Il y a fort à faire pour revaloriser le lieu désormais rebaptisé Poésia. Voici le second millésime élaboré à partir des vignes existantes. Le lieu se situe à l'est de l'appellation vers Castillon en haut du plateau calcaire. Il surplombe Fleur Cardinale d'un côté et Faugères de l'autre. Couleur sombre, intense et belle. Nez fruité de type mûr. Bouche ronde, juteuse, ample, énergique avec un goût de cerise. Bonne longueur savoureuse à la tannicité enrobée. C'est bon !

16 (90)

